

Violin I

Frank Bridge

Quintett

Quintett

Violin 1

2 Violins, 2 Violas + Cello

Frank Bridge

Allegro Appassionato

Violin 1 score for Quintett by Frank Bridge, Allegro Appassionato. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked **Allegro Appassionato**. The score consists of nine staves of music, with measures numbered 8, 14, 20, 24, 30, 37, 43, and 51. The dynamics range from *ff* (fortissimo) to *pp* (pianissimo). The score includes various musical notations such as slurs, ties, and accents. The first staff begins with a *ff* dynamic and a *p* dynamic. The second staff includes a *cresc.* (crescendo) and a *f* (fortissimo) dynamic. The third staff includes a *pp* (pianissimo) dynamic. The fourth staff includes a *mf* (mezzo-forte) dynamic. The fifth staff includes a *ff* (fortissimo) dynamic. The sixth staff includes a *dim.* (diminuendo) dynamic. The seventh staff includes a *p* (piano) dynamic and a *molto cresc.* (molto crescendo) dynamic. The eighth staff includes a *ff* (fortissimo) dynamic. The ninth staff includes a *pp* (pianissimo) dynamic. The score ends with a *pp* (pianissimo) dynamic.

8 *ff* *p* *marcato* *cresc.* *f*

14 *pp* *pp*

20 *mf* *p* *f* *mf*

24 *ff* *ff* *ff*

30 *dim.* *p* *p*

37 *p* *molto cresc.* *f*

43 *ff* *p*

51 *pp* *pp*

Violin 1

60 *pp* *mf* *p* 3

67 *f*

73 *p* *mf* 2 3

80 *ff* 5 3

85 *pp* *f* *sempre* *p*

93 *pp* *mf* 2

102 *dim.* *p* *pp*

109 1.

116 *pizz.* *arco* *mf* *f* *ff*

121 2. *pp*

The image shows a page of a musical score for Violin 1, spanning measures 60 to 121. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as slurs, ties, and dynamic markings. The dynamics range from pianissimo (pp) to fortissimo (ff). There are also performance instructions like 'pizz.' (pizzicato) and 'arco' (arco). The score is divided into systems, with measures 60-67, 73-80, 85-93, 102-109, and 116-121. The first system ends with a repeat sign and a first ending bracket. The second system ends with a repeat sign and a first ending bracket. The third system ends with a repeat sign and a first ending bracket. The fourth system ends with a repeat sign and a first ending bracket. The fifth system ends with a repeat sign and a first ending bracket. The sixth system ends with a repeat sign and a first ending bracket. The seventh system ends with a repeat sign and a first ending bracket. The eighth system ends with a repeat sign and a first ending bracket. The ninth system ends with a repeat sign and a first ending bracket. The tenth system ends with a repeat sign and a first ending bracket. The eleventh system ends with a repeat sign and a first ending bracket. The twelfth system ends with a repeat sign and a first ending bracket. The thirteenth system ends with a repeat sign and a first ending bracket. The fourteenth system ends with a repeat sign and a first ending bracket. The fifteenth system ends with a repeat sign and a first ending bracket. The sixteenth system ends with a repeat sign and a first ending bracket. The seventeenth system ends with a repeat sign and a first ending bracket. The eighteenth system ends with a repeat sign and a first ending bracket. The nineteenth system ends with a repeat sign and a first ending bracket. The twentieth system ends with a repeat sign and a first ending bracket. The twenty-first system ends with a repeat sign and a first ending bracket. The twenty-second system ends with a repeat sign and a first ending bracket. The twenty-third system ends with a repeat sign and a first ending bracket. The twenty-fourth system ends with a repeat sign and a first ending bracket. The twenty-fifth system ends with a repeat sign and a first ending bracket. The twenty-sixth system ends with a repeat sign and a first ending bracket. The twenty-seventh system ends with a repeat sign and a first ending bracket. The twenty-eighth system ends with a repeat sign and a first ending bracket. The twenty-ninth system ends with a repeat sign and a first ending bracket. The thirtieth system ends with a repeat sign and a first ending bracket. The thirty-first system ends with a repeat sign and a first ending bracket. The thirty-second system ends with a repeat sign and a first ending bracket. The thirty-third system ends with a repeat sign and a first ending bracket. The thirty-fourth system ends with a repeat sign and a first ending bracket. The thirty-fifth system ends with a repeat sign and a first ending bracket. The thirty-sixth system ends with a repeat sign and a first ending bracket. The thirty-seventh system ends with a repeat sign and a first ending bracket. The thirty-eighth system ends with a repeat sign and a first ending bracket. The thirty-ninth system ends with a repeat sign and a first ending bracket. The fortieth system ends with a repeat sign and a first ending bracket. The forty-first system ends with a repeat sign and a first ending bracket. The forty-second system ends with a repeat sign and a first ending bracket. The forty-third system ends with a repeat sign and a first ending bracket. The forty-fourth system ends with a repeat sign and a first ending bracket. The forty-fifth system ends with a repeat sign and a first ending bracket. The forty-sixth system ends with a repeat sign and a first ending bracket. The forty-seventh system ends with a repeat sign and a first ending bracket. The forty-eighth system ends with a repeat sign and a first ending bracket. The forty-ninth system ends with a repeat sign and a first ending bracket. The fiftieth system ends with a repeat sign and a first ending bracket.

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Violin 1

5

128

7

p *f marcato*

139

ff

143

ff *p dolce*

150

3

pp

157

p *f* *p* *f* *pizz.*

164

f *dim.* 2

Violin 1

6

172 *pizz.* *pp* *arco* *pp* *pp*³

177 *p* *mf*

183 *f* *cresc.* *ff*

187 *dim.* *mf* *dim.*

194 *p* *pp* *pp*

203 *pp cresc.* *f marcato*

211 *ff* *ff*

218 *ff*

224

dim. *p*

231

pp *pizz.*

238

arco *pp* *mf* *p*

245

f

250

p *cresc.*

255

f

molto rit. A Tempo

258

ff

264

pp *f sempre* *p*

Violin 1

8

272 **2**
pp *mf* *dim.*

281 *p* *pp*

290 *mf*

298 **4** **2**
pp *mf cresc.*

308 *f* **3**

311 *ff* *ff vigoroso*

315 *accel.*

320 **A Tempo**
ff con forza *ff*

Andante ma non troppo

(2)

p *mf* *f*

7 *pp* *pp*

13 *mf* *mf*

18 rit. A Tempo *pp* *p dolce*

22 *mf* *pp*

26 *pp* *pp*

31 *sotto voce* *p*

36 *à la pointe* *p* 2

Violin 1

10



82 *ff sostenuto* *dim.*

87 *p* *f* **Tempo Primo**

91 *p* *f*

95 *cresc.*

99 *ff* *f* *dim.*

104 *p*

111 *f*

115 *pp* *3* *perdendosi*

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Scherzo. Presto

pp

6 *mf cresc.*

11 *f*

15 *ff* *pp*

20 *pizz.* *pp*

27 *arco* *mf*

33 *f* *p* *f* *simile*

39 *p* *pp*

48

Violin 1

14

54 *pp* 8

57 *f* *f*

62 *f*

67 *p* *cresc.*

72 *f*

78 *ff* 8^{va}

81 *f*

86 *ff*

90 8

94 *ff* *f* *mf* *pp* *rall.* *Fine*

L'istesso Tempo

100 $\text{♩} = \text{♩}$

p *cresc.* *f* glissando *pp* glissando

110 *p* *cresc.* *f* gliss. *pp* gliss. *pp* sempre

122 *pp*

132 *cresc.* *ff* gliss. non dim. gliss.

141 gliss. dim. *mf* dim. *p* dim.

152 *pp* *pp* *ff*

158 marcato *f*

165 *ff* gliss. *f* gliss. *mf* gliss. *mf*

176 *p* *pp*

D.C. Scherzo $\text{♩} = \text{♩}$

(4)

Allegro molto vivace

Violin 1 musical score, measures 5-57. The score is in G major (one sharp) and 2/4 time. It begins with a five-measure rest in measure 5, followed by a series of eighth and sixteenth notes. Dynamics include *pp*, *molto cresc.*, *f*, *marcato*, *ff*, *pp*, *f*, *ff*, *mf*, *p*, *pp*, *mf*, *p*, and *dolce*. The piece features several triplets and trills. The tempo is marked *Allegro molto vivace*. The score ends with a double bar line in measure 57.

Measures 5-9: *pp*, *molto cresc.*

Measures 10-16: *f*

Measures 17-22: *marcato*, *ff*, *pp*

Measures 23-29: *f*, *ff*, *pp*

Measures 30-35: *ff*

Measures 36-41: *mf*

Measures 42-48: *p*, *pp*, *mf*

Measures 49-56: *pp*

Measures 57: *dolce*, *p*

67 *mf* *f* *pp*

77 *p* *mf*

87 **Poco accel.** *f*

95 *f*

102 **Rit. Tempo I** *ff* *pp* *mf cresc.* *f*

113 *dim.* *p* *pp* *ff* *pp sempre*

124 *pp* *pp* *pp* *pizz.*

133 *arco* *ff* *molto cresc.*

141 *sfz* *pp* **2**

Detailed description: This is a page of a violin score, measures 67 to 141. The music is in G major (one sharp). Measures 67-76 feature a melodic line with dynamics *mf*, *f*, and *pp*. Measures 77-86 continue the melodic development with *p* and *mf*. At measure 87, the tempo changes to 'Poco accel.' and the dynamic is *f*. Measures 87-94 show a series of sixteenth-note patterns. At measure 95, the dynamic is *f*. Measures 95-101 continue with sixteenth-note patterns. At measure 102, the tempo changes to 'Rit. Tempo I'. The dynamics are *ff*, *pp*, *mf cresc.*, and *f*. Measures 102-112 feature sixteenth-note patterns. At measure 113, the dynamics are *dim.*, *p*, *pp*, *ff*, and *pp sempre*. Measures 113-123 continue with sixteenth-note patterns. At measure 124, the dynamic is *pp*, and there is a *pizz.* (pizzicato) instruction. Measures 124-132 continue with sixteenth-note patterns. At measure 133, the dynamic is *pp*, and there is an *arco* (arco) instruction. Measures 133-140 continue with sixteenth-note patterns. At measure 141, the dynamic is *sfz* (sforzando), and there is a *pp* (pianissimo) instruction. The page ends with a double bar line and a '2' indicating a second ending.

Violin 1

18

Violin 1 musical score, measures 148-212. The score is written for a single violin in G major (one sharp). The key signature is G major. The time signature is 3/4. The score includes various musical notations such as triplets, trills, and dynamic markings.

Measures 148-158: *pp* (pianissimo). Measure 148 features a triplet of eighth notes. Measure 158 features a trill.

Measures 159-165: *p* (piano) to *mf* (mezzo-forte). Measure 159 features a trill. Measure 165 features a trill.

Measures 166-175: *f* (forte). Measure 166 features a trill. Measure 175 features a trill.

Measures 176-191: *mf* (mezzo-forte) to *ff* (fortissimo) to *pp* (pianissimo). Measure 176 features a trill. Measure 177 features a trill. Measure 178 features a trill. Measure 179 features a trill. Measure 180 features a trill. Measure 181 features a trill. Measure 182 features a trill. Measure 183 features a trill. Measure 184 features a trill. Measure 185 features a trill. Measure 186 features a trill. Measure 187 features a trill. Measure 188 features a trill. Measure 189 features a trill. Measure 190 features a trill. Measure 191 features a trill.

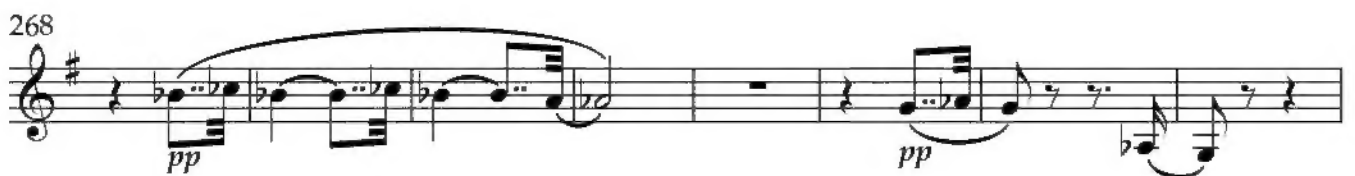
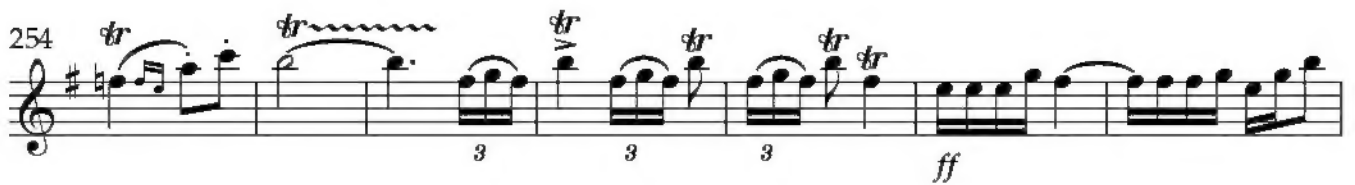
Measures 192-203: *pp* (pianissimo). Measure 192 features a trill. Measure 203 features a trill.

Measures 204-211: *pp* (pianissimo) to *f* (forte). Measure 204 features a trill. Measure 211 features a trill.

Measures 212-218: *ff* (fortissimo). Measure 212 features a trill. Measure 218 features a trill.

Violin 1

19



Violin 1

20

276 8

pp *mf* *mf* *pp*

291

299

p *mf*

307 **Poco accel.**

f

315 **Rit.**

322 **Tempo primo**

ff *pp* *mf cresc.* *f*

332

dim. *p* *pp* *ff* *pp sempre*

342

pp *pp* *pizz.*

350 arco

molto cresc. < ff

359 6

fz dim. pp

372 Poco rit.

Poco rit.

380 Tempo primo 2

pp f

387

ff

393

ff

398

ff

402 8va-|

fff ff